

Springville Museum of Art Presents: People, Places and Things  
For Use: NOW through January 6, 2007  
Contact: MaryAnn Free Smith (801) 756 1515  
Ruth Allred (801) 489 2727  
[maryannfreesmith@yahoo.com](mailto:maryannfreesmith@yahoo.com)

### **Five Noted Utah Artists exhibit at Springville Museum of Art A new exhibit for the New Year**

Celebrate the New Year by seeing this exhibit of buoyant, cheerfully optimistic paintings and sculpture, open January 5, 2007 through February 4, 2007, at the Springville Museum of Art, 126 East 400 South, Springville, Utah. Opening reception will be Saturday, January 6, 2007, from 2 to 4 p.m.

The historic Springville Museum of Art is the setting for this exhibit of work by Marilee B. Campbell, Lou Jene Carter, Carol Pettit Harding, Carol Dunford Jackman, and MaryAnn Free Smith.

Each artist uses her chosen media to express a unique vision. Each one developed professionally in different ways. However there are commonalities among the group: without exception, they each feel compelled to make art; they are all profoundly rooted in the human experience of living in the Mountain West; the central themes portrayed in their work are optimistic and biographical; and each feels awed to be in a place and time where they can create art.

The five were asked independently, "Why do you make art?" Carol Harding said, "I have to. I need to paint what I experience. That is a joy to me. I paint what I love." Marilee Campbell said, "I want to hold on to what I see and feel in nature. Everything is fleeting. I'm trying to stop it in time. It's an expression of my love." Lou Jene Carter stated, "When I work, I am immersed in the emotions of the painting, caught up in some ardent affair and compelled to define it." Carol Jackman said, "I hope that my work portrays the joy I feel for life, and for the creation of the work. I sculpt for the love of it." MaryAnn Free Smith said, "I paint because I want to express an idea or because I have affection for something. When I'm not painting, I'm thinking about it. The process is profoundly rewarding."

Each one believed she was an artist at an early age. This was supported by parents, teachers, and friends. Lou Jene said when she was a child her parents introduced her as an artist. Carol Harding sold her first painting to an uncle when she was only ten. MaryAnn's parents gave her time and space to draw and paint. Carol Jackman made paper dolls for her kindergarten friends. Marilee's grandfather was a noted Utah artist. She used her talents to paint scenery for plays.

2

None of these artists is neutral about their art. Art making is a process of discovering the self, which is one of the true joys of creating. Each is profoundly rewarded when those who view their art experience discovery also. The perception that it is relaxing to make art is rejected by these five artists. It doesn't come easily. It takes work. Combined, they believe they have painted football fields of paintings.

They have all had formal art training as well as classes from top artists across the nation. They have exhibited in important shows and venues from the East Coast to the West Coast and have won many awards. They all have works in important collections.

**Marilee B. Campbell** graduated from Brigham Young University. She also studied at the University of Utah and the Birmingham Art Association in Detroit Michigan. She has exhibited in New York City, on

the West Coast and extensively in Utah winning many awards. Her award winning work is included in publications including, "The Best of Pastel" and "The Best of Pastel II", "Utah Artists", and The Pastel Journal and The Pastel Artist International Magazine and others. She is a signature member of the Pastel Society of America and Knickerbocker Artists. She is one of Utah's "One Hundred Most Honored Artists." Marilee comments, "When sunlight breaks through the clouds, it becomes a wonderful, warm spotlight moving silently across a stage. I love being there! I see 'peace and joy' in life and hope to have that be apparent in my work."

**Lou Jene Carter** studied commercial art in high school. She later studied art at Utah Valley Community College and Brigham Young University night classes. Her education has been supplemented by workshops with artists such as Daniel E. Greene and Harvey Dinnerstein in New York and Albert Handel, master pastelist. She has taught art in her studio, classes at the Springville Museum, and at the Kimball Art Center in Park City, Utah. Her award winning works have been shown in galleries, juried shows and one-3 person shows and are included in private and public collections. She is equally capable whether painting a landscape, a portrait, or a still-life. Lou Jene states, "To challenge oneself, and win, is part of the deep satisfaction of creating."

**Carol Pettit Harding** is inspired by the natural setting of the American West. While still in grade school her art work was chosen to be sent to Russia as a cultural project. She is a graduate of the Famous Artists School of Connecticut and has studied at the Gloucester Academy of Art in Massachusetts. She is a signature member of the Pastel Society of America. She is one of Utah's "One Hundred Most Honored Artists." Her art work is owned by collectors throughout the United States and internationally. Her work has been included in major publications such as "The Best of Pastel," "Utah Art," "A Painter's Guide to Design and Composition," and others. Carol states, "Choosing an art profession has proven to be a stimulating and adventurous career, opening many doors of opportunity, travel, and education."

**Carol Dunford Jackman** graduated from Brigham Young University with a BA in Fine Art, with an emphasis in oil and watercolor. She later returned to study sculpture under Dallas Anderson. Her sculptures have received many awards. Some of her life size pieces include monuments at the Utah Valley Regional Medical Center, Provo, Utah, Pioneer Children at the Children's Cemetery at Heritage Park in Salt Lake City, the Make-A-Wish Foundation Fountain in Salt Lake City, and other public works as well as in private garden settings and collections across the country. Men, women, and children present the greatest inspiration and challenge to her artistically. Carol comments, "My sculpture is an integral part of who I am. I sculpt for the love of it, and from the deep emotional need to do it."

**MaryAnn Free Smith** received a degree from Brigham Young University in education with a minor in art. Her post graduated art studies include a summer scholarship to Southern Utah University, as well as classes from University of Utah and Utah State. She has also studied with notable artists including Irving Shapiro, Charles Reed, and Burton Silverman. She is a signature member of Utah Watercolor Society as well as Watercolor West, the one hundred seventeen year old National Association of Women Artists, and a lifetime member of the Transparent Watercolor Society of America. Her award winning works have been shown from New York City to Los Angeles. She has illustrated one children's book. MaryAnn said, "I paint because it is a passion. I marvel at the creations in my small area of the universe. I see beauty and relationships. I want to reveal these in my art."

The artistic skills and recognition these artists have attained over the years make this showing of their work particularly noteworthy.